New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 144

Description: ff. iii + 141 + ii - 18th century English calf. - Early inscription: Terentius Ioannis e Barborum familia…sancti Leonis. Obtained in 1926 by Wilberforce Eames from W.M. Voynich. Bequeathed by Mr. Eames, 1940. - De Ricci, 2316. De Ricci, Supplement, 330.

Notes:-Of first iii leaves, first two are paper, and the third is vellum, with the ownership note reproduced above.

Number of Parts: 1 - *Number of Images Available:* 5

Direct Link: http://ds.lib.berkeley.edu/NYPLMA144_41

Language: Latin *Country:* Italy *Century:* 15th

Part 1: ff. 1-141v

Description: - Parchment - 216 x 161 mm - 24 long lines, ruled in drypoint.

Country: Italy

Cardinal point:

Region:

City:

Assigned Date: s. XV

Searchable Date Range: 1400 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;1

Script: Humanistic

Figurative Decoration: Gold initials on f. 1r-v have butterfly, Cupid, and bird perched on them.

Other Decoration: Large gold initials outlined in red, with white vinestem on blue background. 2-line and 3-line blue initials throughout. Rubrics. Names of books at top of page in red. Names of parts throughout in red. Hierarchy of script -- rustic capitals.

Notes: Note in manuscript says it was written in southern Italy in the late 15th century. Latin

Number of Texts: 1

Text 1: ff. 1-138v

Author: Terence

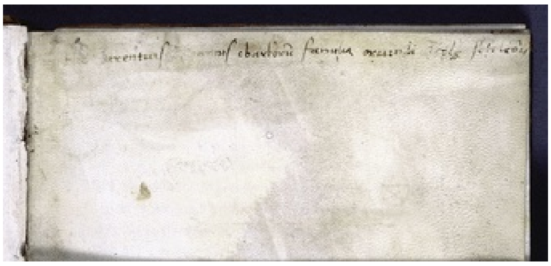
Title: Comedies

Title: Publii Terentii Afri Andria Incipit. Argumentum. Lege feliciter.

Language(s): Latin

Incipit: Soroem falso creditam meretricule. Genere andrie glicerium vitiat pamphylus.

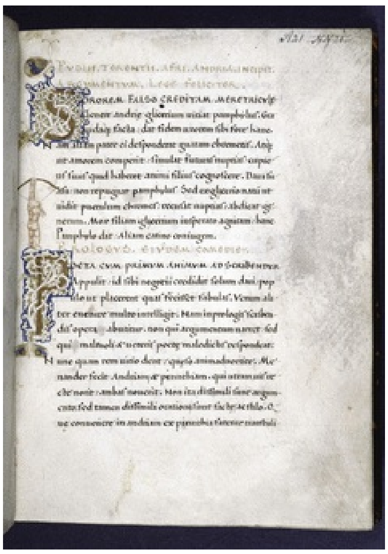
Explicit: Hec quicunque legit sic puto cautus erit. Finis. Explicit phormio comedia sexta et ultima. Valeas qui legis.



f. iii (zoom) Note of ownership at top of folio.

View image

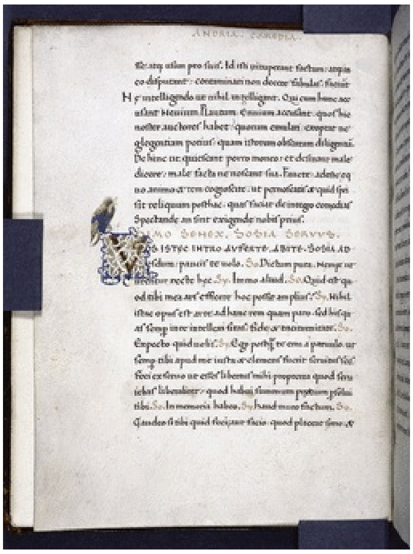
Download image



f. 1 Opening of text, with large initials (with butterfly and Cupid figures). Rubrics and rustic capitals.

View image

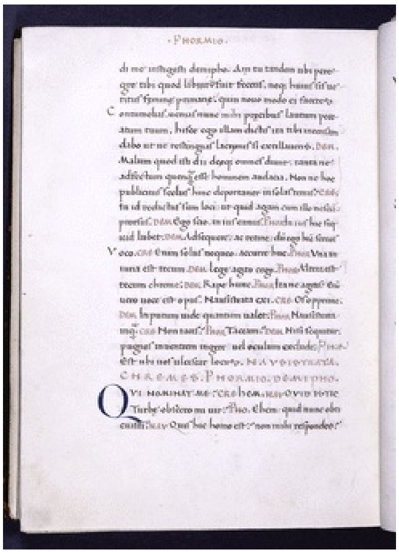
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f. 1v Page of text with large initial and figure of bird. Rustic capitals in heading and names of parts.

View image

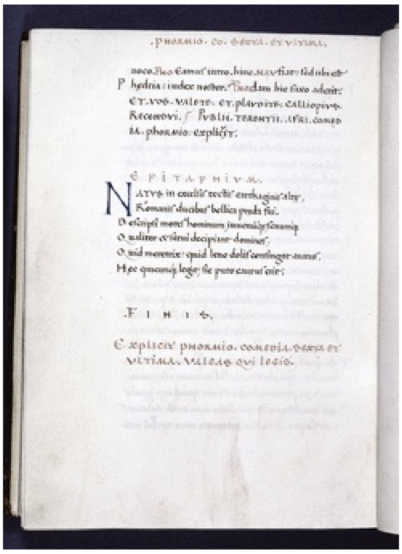
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f. 136v Page of text with rustic capitals and 2-line blue initial.

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f. 138v Explicit and epitaph.

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